



Attachment A
**Exhibit: Asian Pacific Legal Experience in America:
Opportunity, Economics, Racism and Hope**

BANNER TITLE	
	<u>CHINESE EXCLUSION ACT OF 1882 – GOLD GROUP</u>
1	Overview – Opportunity, Resentment, Exclusion, Racism, and Murder
2	Chinese Seek Opportunity Overseas
3	Racism and Economic Scapegoats
4	Passage of the Chinese Exclusion Act
5	Anti-Chinese Propaganda Poster
6	Chinese Exclusion in the Supreme Court
7	Timeline of Chinese Immigration
8	Hong Yen Chang
	<u>JAPANESE INCARCERATION IN WWII – RED GROUP</u>
9	Introduction – Racism Fuels Wartime Fear
10	Incarceration Based on Ancestry
11	Removal to Assembly Centers and Camps
12	Life in the Camps
13	Minnesota and the U.S. Army Military Intelligence Service
14	Legal Challenges
15	Reparations and Redress
	<u>IMMIGRATION AND NATIONALITY ACT OF 1965 - GREEN GROUP</u>
16	Introduction – Opening the Gates of Hope and Opportunity
17	Hope for the American Dream
18	1975 Indochina Migration & Refugee Assistance Act
19	Minnesota is Home
20	From Mumbai to Minneapolis
21	Images of Asian-Pacific Americans
22	Naturalization Ceremonies
23	Minnesota Asian Pacific American Legal Community
	<u>TITLE BANNER</u>
24	Title Banner for Entire Exhibit

Court Initials:

EXHIBITOR Initials:

THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MINNESOTA

PRESENTS

THE ASIAN PACIFIC LEGAL EXPERIENCE IN AMERICA:
OPPORTUNITY, ECONOMICS, RACISM AND HOPE

Opening Program: May 20, 2015, 4:30-6:30, Atrium,
U.S. Courthouse in Minneapolis

金山國

An Exhibition on the Asian Pacific legal experience in America
discerned through three pivotal events:

Chinese Exclusion Act of 1882



Japanese Incarceration in WWII

Hirabayashi v. U.S., 320 US 81 (1943)

Yasui v. U.S., 320 US 115 (1943)

Korematsu v. U.S., 323 US 214 (1944)

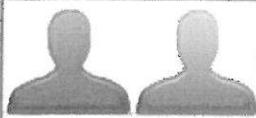


Immigration and Nationality Act
of 1965



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Photo courtesy of Max Leung

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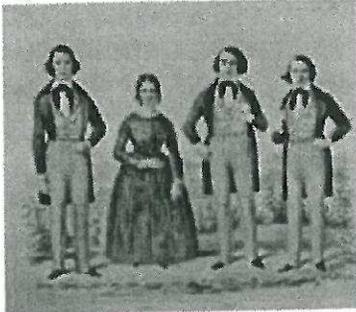
Who is Dr. Bartlette?

Dr. Don Bartlette has been a full-time public speaker for over forty years. He has appeared before local, state, national, and international groups and conferences. A Native American activist, he is by training a social worker, counselor, educator, consultant, and advocate for minority persons, victims of child abuse, survivors of alcohol addiction, troubled youth, and persons with disabilities. He is married to a former special education teacher, and they are the biological parents of seven daughters and one son. Together, they have also fostered multiple children including those with special needs. His presentations have been heard countless times and have gained footing via television and radio broadcasts, videos, recordings, a stage production, and a movie currently under consideration.

will your organization do to advance racial equity in Saint Paul or the East Metro?
<http://www.saintpaulfoundation.org/advancingequitygrants/>
Deadline June 30, 2015

Singing for Freedom: The Antislavery Campaign of the Hutchinson Family Singers

April 29-30 & May 2-3, 2015



Commemorate the Civil War in a unique way by witnessing a story told through the music, travels and political actions of a family of 19th-century American superstars. The Hutchinson Family Singers (founders of the city of Hutchinson, Minnesota) were a group of pro-Emancipation traveling musicians as famous in their time as P.T. Barnum. One of the unheralded aspects of the Hutchinson Family Singers--and certain forms of 1840s abolitionism in general--was the cultivation of interracial friendship and social protest. The Hutchinsons were noted and decried for their performances to interracial audiences, and our new research in antislavery music will provide a unique opportunity to hit the 19th-century campaign trail with such figures as Frederick Douglass and Abraham Lincoln. This semi-staged and costumed production will enjoy a week-long run at the Minnesota History Center, and features talented Twin Cities artists Dan Chouinard, Maria Jette, and T. Mychael Rambo. Stage direction will be by Jeff Raz (Cirque du Soleil). A number of educational outreach events will also take place, including special lectures by Scott Gac, Director of American Studies at Trinity College (Hartford, CT) and author of *Singing for Freedom: The Hutchinson Family Singers and the Culture of Antebellum Reform* (2007).

Upcoming YWCA of Minneapolis Racial Justice events

Confronting Racism: Knowledge --> Skills --> Action

How to Talk with Kids About Race: A 3-Part Workshop

Part 1: Saturday May 9, 2015 9:00-11:00 am YWCA of Minneapolis - Midtown This session supports the Adult-Ally in deeper understanding of their own racial justice journey. We will examine our own bias, internalized messages and connections to racial socialization in the USA. This session will help support the Adult-Ally in framing conversations about race and racism with children and youth in a healthy and productive way.

Part 2: To be completed on-line following the completion of Part 1 and prior to attending Part 3 of the series. This session supports the Adult-Ally in understanding ages and stages of child development, infancy through adolescence, as they relate to race, racial identity and racism. This session lays the ground work for the Adult-Ally to understand where a child/youth's cognitive understanding of race and racism is on a developmental continuum.

Part 3: Saturday June 6, 2015 9:00-11:00 am YWCA of Minneapolis - Midtown This session supports the Adult-Ally with tools and skills for talking and responding to children and youth about race and racism. Participants will be able to practice conversations that will help children and youth navigate the world in which they live.

\$100. (\$50 for YWCA members) RSVP by May 2, 2015 Scholarships are available.

For over nine years, Discussions that Encounter has facilitated **open discussions about race, racism and white privilege**. These events are open to all and sponsored **free of charge** in Minneapolis on the second and fourth Thursday evening of each month. Our



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FALL 2015
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GET OUR NEW
CLASSROOM DOCUMENTARY
**SELMA: THE BRIDGE
TO THE BALLOT**

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WEEKLY NEWSLETTERS

Selma: The Bridge to the Ballot

Grade Level: Grades 6 to 8 Grades 9 to 12

On March 7, 1965, 600 civil rights activists left Selma, Alabama, on foot, marching for dignity and equality.

• 18 days • 54 miles • 1 police attack • 1,900 National Guard troops • 2,000 U.S. Army soldiers

and countless stories later, they arrived in Montgomery 25,000 strong — and changed history.

This film tells the story of a courageous group of students and teachers who, along with other activists, fought a nonviolent battle to win voting rights for African Americans in the South. Standing in their way: a century of Jim Crow, a resistant and segregationist state, and a federal government slow to fully embrace equality. By organizing and marching bravely in the face of intimidation, violence, arrest and even murder, these change-makers achieved one of the most significant victories of the civil rights era.

The Selma-to-Montgomery legacy includes the sacrifices of young people whose history is seldom told. Share their stories with your students.

Teachers can order this kit for free.

The kit includes:

- The documentary, *Selma: The Bridge to the Ballot* (40 minutes);
- A viewer's guide to help you plan how you'll teach about the Selma-to-Montgomery marches, the Voting Rights Act of 1965 and voting issues today;
- A timeline of activities and events leading up to and following the marches;
- A map of Alabama illustrated with locations significant to the voting rights struggle.

Want to know more? You can view the *Selma: The Bridge to the Ballot* trailer, experience an interactive timeline and learn more about voting issue [here](#).



Login or register to post comments

Awesome work - SELMA

Submitted by Anonymous on 3 March 2015 - 8:05pm.
Just received my kit and viewed SELMA - OUTSTANDING
Thank you
Just in time for March 7th

[Login or register to post comments](#)

available in Italy?

Submitted by shoshazz on 22 February 2015 - 8:30am.
I teach EFL at all levels. Would love to use this with kids and adults.

[Login or register to post comments](#)

Selma kit

Submitted by GAelB on 16 February 2015 - 12:17pm.
Hi,
I work in France, could it be possible to get the kit here by any chance? Even if it means downloading it?

Thank you

Gael Bon

[Login or register to post comments](#)

Emancipation and Its Legacies



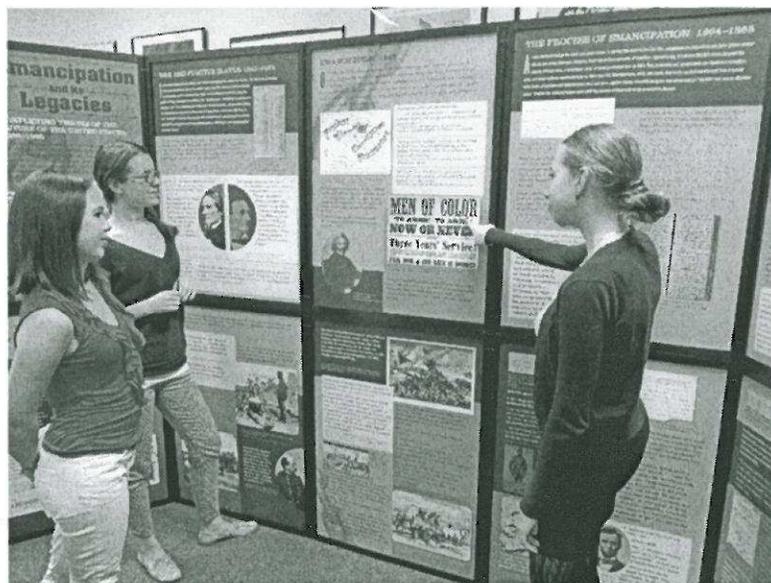
This exhibition examines the story of emancipation from 1850 to 1964, focusing on how, due to the persistence of African Americans, abolitionists, and politicians, the Civil War became an “abolition war”; how the Emancipation Proclamation of January 1863 and the Thirteenth, Fourteenth, and Fifteenth Amendments transformed the Constitution of the United States; and how we continue to debate the legacies of slavery and emancipation and reach for the goal of equality.

SUPPLEMENTARY MATERIALS

- Site Support Notebook
- Educator's Guide
- Color brochures

LOGISTICAL INFORMATION

This traveling exhibition is composed of five interlocking panels. It will require a total of 10-12 running feet of display space. The loan period for this exhibition is four weeks. Sites are required to pay a flat fee of \$250, which covers shipping and administrative costs.



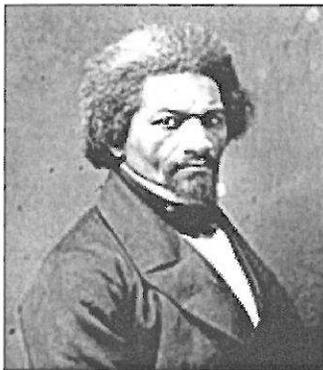


Judgment Day

[Part 1: 1450-1750](#)[Part 2: 1750-1805](#)[Part 3: 1791-1831](#)[←Part 4: 1831-1865](#)[Narrative](#) | [Resource Bank](#) | [Teacher's Guide](#)[People & Events](#)[Resource Bank Contents](#)

Frederick Douglass

1818 - 1895



Frederick Douglass stood at the podium, trembling with nervousness. Before him sat abolitionists who had travelled to the Massachusetts island of Nantucket. Only 23 years old at the time, Douglass overcame his nervousness and gave a stirring, eloquent speech about his life as a slave. Douglass would continue to give speeches for the rest of his life and would become a leading spokesperson for the abolition of slavery and for racial equality.



The son of a slave woman and an unknown white man, "Frederick Augustus Washington Bailey" was born in February of 1818 on Maryland's eastern shore. He spent his early years with his grandparents and with an aunt, seeing his mother only four or five times before her death when he was seven. (All Douglass knew of his father was that he was white.) During this time he was exposed to the degradations of slavery, witnessing firsthand brutal whippings and spending much time cold and hungry. When he was eight he was sent to Baltimore to live with a ship carpenter named Hugh Auld. There he learned to read and first heard the words abolition and abolitionists. "Going to live at Baltimore," Douglass would later say, "laid the foundation, and opened the gateway, to all my subsequent prosperity."

Douglass spent seven relatively comfortable years in Baltimore before being sent back to the country, where he was hired out to a farm run by a notoriously brutal "slavebreaker" named Edward Covey. And the treatment he received was indeed brutal. Whipped daily and barely fed, Douglass was "broken in body, soul, and spirit."

On January 1, 1836, Douglass made a resolution that he would be free by the end of the year. He planned an escape. But early in April he was jailed after his plan was discovered. Two years later, while living in Baltimore and working at a shipyard, Douglass would finally realize his dream: he fled the city on September 3, 1838. Travelling by train, then steamboat, then train, he arrived in New York City the following day. Several weeks later he had settled in New Bedford, Massachusetts, living with his newlywed bride (whom he met in Baltimore and married in New York) under his new name, Frederick Douglass.

Always striving to educate himself, Douglass continued his reading. He joined various organizations in New Bedford, including a black church. He attended Abolitionists' meetings. He subscribed to William Lloyd Garrison's weekly journal, the *Liberator*. In 1841, he saw Garrison speak at the Bristol Anti-Slavery Society's annual meeting. Douglass was inspired by the speaker, later stating, "no face and form ever impressed me with such sentiments [the hatred of slavery] as did those of William Lloyd Garrison." Garrison, too, was impressed with Douglass, mentioning him in the *Liberator*. Several days later Douglass gave his speech at the Massachusetts Anti-Slavery Society's annual convention in Nantucket-- the speech described at the top of this page. Of the speech, one correspondent reported, "Flinty hearts were pierced, and cold ones melted by his eloquence." Before leaving the island, Douglass was asked to become a lecturer for the Society for three years. It was the launch of a career that would continue throughout Douglass' long life.

Despite apprehensions that the information might endanger his freedom, Douglass published his autobiography, *Narrative of the Life of Frederick Douglass, an American Slave, Written By Himself*. The year was 1845. Three years later, after a speaking tour of England, Ireland, and Scotland, Douglass published the first issue of the *North Star*, a four-page weekly, out of Rochester, New York.

Ever since he first met Garrison in 1841, the white abolitionist leader had been Douglass' mentor. But the views of Garrison and Douglass ultimately diverged. Garrison represented the radical end of the abolitionist spectrum. He denounced churches, political parties, even voting. He believed in the dissolution (break up) of the Union. He also believed that the U.S. Constitution was a pro-slavery document. After his tour of Europe and the establishment of his paper, Douglass' views began to change; he was becoming more of an

independent thinker, more pragmatic. In 1851 Douglass announced at a meeting in Syracuse, New York, that he did not assume the Constitution was a pro-slavery document, and that it could even "be wielded in behalf of emancipation," especially where the federal government had exclusive jurisdiction. Douglass also did not advocate the dissolution of the Union, since it would isolate slaves in the South. This led to a bitter dispute between Garrison and Douglass that, despite the efforts of others such as Harriet Beecher Stowe to reconcile the two, would last into the Civil War.

Frederick Douglass would continue his active involvement to better the lives of African Americans. He conferred with Abraham Lincoln during the Civil War and recruited northern blacks for the Union Army. After the War he fought for the rights of women and African Americans alike.



[previous](#) | [next](#)

Related Entries:

- ["The Meaning of July Fourth for the Negro"](#)
- [Letter to Garrison from Harriet Beecher Stowe](#)
- [Portrait of Frederick Douglass](#)
- [William Lloyd Garrison](#)
- ["Executive Committee of Pennsylvania Anti-Slavery Society"](#)

Part 4: [Narrative](#) | [Resource Bank Contents](#) | [Teacher's Guide](#)

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Frederick Douglass



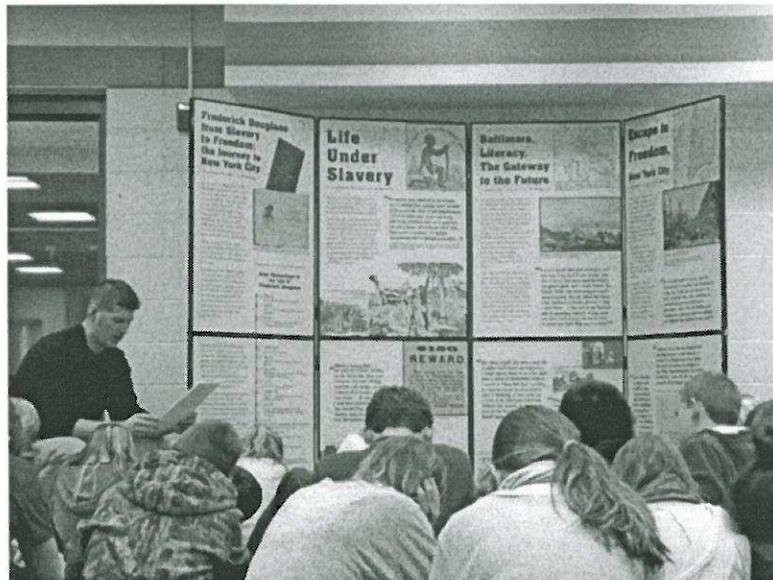
This exhibition explores slavery and abolition through the life of one of the most famous men in nineteenth-century America. Born a slave in Maryland, Frederick Douglass made a daring escape to New York City in 1838. Once free, Douglass fought to end slavery and championed civil rights for all Americans. Among the highlights are a broadside entitled *Slave Market of America* from the American Anti-Slavery Society, excerpts and quotes from Douglass's first autobiography *Narrative of the Life of Frederick Douglass, an American Slave*, and a letter from Douglass to Hugh Auld, his former slave-owner.

SUPPLEMENTARY MATERIALS

- Site Support Notebook
- Educator's Guide
- Color brochures

LOGISTICAL INFORMATION

This traveling exhibition is composed of four interlocking panels. It will require a total of 8–10 running feet of display space. The loan period for this exhibition is four weeks. Sites are required to pay a flat fee of \$250, which covers shipping and administrative costs.



Alan Page

From Wikipedia, the free encyclopedia

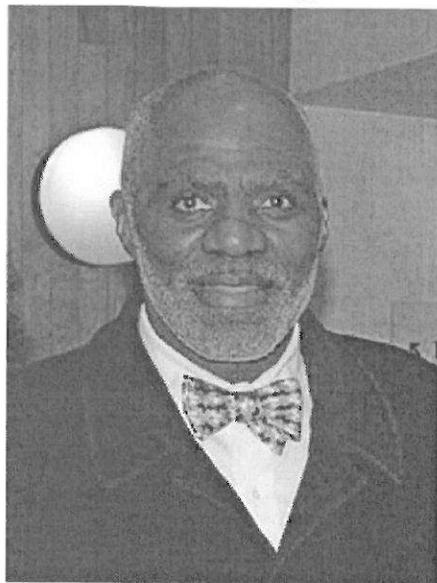
Alan Cedric Page (born August 7, 1945) is an American jurist and former professional football player. Page first gained fame as a defensive tackle for the Minnesota Vikings in the 1970s, and embarked on a legal career after retiring from football. He served as an associate justice of the Minnesota Supreme Court from 1993 until he reached the court's mandatory retirement age of 70 in 2015. Page is a member of both the College Football Hall of Fame and the Pro Football Hall of Fame, and is considered one of the greatest defensive linemen ever to play the game.^[1]

Page graduated from Central Catholic High School in 1963 and received a B.A. in political science from the University of Notre Dame in 1967 and a J.D. from the University of Minnesota Law School in 1978. He is married to Diane Sims Page and is the father of four children.

Contents

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The Honorable
Alan C. Page



Page in 2009

Associate Justice of the Minnesota Supreme Court

In office

January 1993 – August 2015

Appointed by General Election

Preceded by Lawrence R. Yetka

Succeeded by Natalie Hudson

Personal details

Born August 7, 1945
Canton, Ohio

Spouse(s) Diane Sims Page

Children Nina, Georgi, Justin and Kamie.

Alma mater Notre Dame
University of Minnesota Law School

Profession Professional Football Player
Attorney
Judge

Alan Page



No. 88

Position: Defensive Tackle

Personal information

Date of birth: August 7, 1945

Place of birth: Canton, Ohio

Height: 6 ft 4 in (1.93 m)

Weight: 245 lb (111 kg)

Career information

College: Notre Dame

NFL draft: 1967 / Round: 1 / Pick: 15

Career history

- Minnesota Vikings (1967-1978)
- Chicago Bears (1978-1981)

Career highlights and awards

- 1× NFL Champion (1969)
- 3× NFC Champion (1973, 1974, 1976)
- 9× Pro Bowl selection (1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977)
- 6× First-team All-Pro selection (1969, 1970, 1971, 1973, 1974, 1975)
- 3× Second-team All-Pro selection (1968, 1972, 1976)

- 11× First-team All-Conference selection (1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1980)
- NFL 1970s All-Decade Team
- 1970 NFC Defensive Player of the Year
- 1971 NFL MVP
- 1971 AP NFL Defensive Player of the Year
- 1971 UPI NFC Player of the Year
- 1971 NFC Defensive Player of the Year
- 1973 NEA NFL Defensive Player of the Year
- Minnesota Vikings 25th Anniversary Team
- Minnesota Vikings 40th Anniversary Team
- Minnesota Vikings #88 Retired, Ring of Honor
- 50 Greatest Vikings

Career NFL statistics

Sacks: 173

Interceptions: 2

Safeties: 3

Stats at NFL.com (<http://www.nfl.com/players/profile?id=PAG332232>)

Pro Football Hall of Fame (<http://www.profootballhof.com/hof/member.aspx?PlayerId=171>)

College Football Hall of Fame
(<http://www.footballfoundation.org/Programs/CollegeFootballHallofFame/SearchDetail.aspx?id=60016>)

Biography

High school life

Page graduated from Central Catholic High School, in Canton, Ohio, in 1964. He starred in several sports and excelled in football. Page also worked on a construction team that erected the Pro Football Hall of Fame, laying the groundwork for the building in which he would one day be enshrined.

College

After high school, Page attended the University of Notre Dame, where he led the school's football program to a national championship in 1966. That same year, Page was named a college football All-American.

Page was presented with one of the 1992 Silver Anniversary Awards (NCAA) for achieving personal distinction since his graduation. In 1993 he was inducted into College Football Hall of Fame. In 2005 he was awarded the National Football Foundation Distinguished American Award.

In 1967 Page participated in the East-West Shrine Game and 25 years later received the "Babe Hollingbery" Award for his performance as he was inducted to that game's Hall of Fame. Named to the Academic All-American Hall of Fame in 2001 and as such received the Dick Enberg Award. Also a winner of the Walter Camp Alumni of the Year in 1988.^[2] In 2002 he was inducted into International Scholar-Athlete Hall of Fame. He was the 2004 winner of the Theodore Roosevelt Award (NCAA), which is awarded to graduates from an NCAA institution who earn a varsity letter for athletics and who ultimately become distinguished citizens of national reputation.

A bronze of Page is on the just-completed Pro Football Hall of Fame-themed gate at Notre Dame Stadium (Gate C).

NFL player

"The lessons that I learned from professional football were many: hard work, discipline, focus, the ability to analyze a problem and work through it. To accept that you don't always win and when you do win that doesn't change who you are." Alan C. Page, 2005

After graduating from Notre Dame, Page was drafted by the Minnesota Vikings, for whom he played from 1967 until 1978. In 1978 Page joined the Chicago Bears, with whom he played through the 1981 season and where he amassed 40 of his career sacks. He is one of 11 players to have played for the Vikings in all four Super Bowls in which they appeared.

As a right defensive tackle, he had an unusual 3-point stance, placing his left rather than his right hand on the ground. During Page's 15-year NFL tenure, the Vikings won an impressive four conference titles and one league championship. Page was a member of the Vikings' "Purple People Eaters," a defensive line adept at sacking or hurrying the quarterback. Page played in 218 consecutive games without an absence (215 consecutive in the starting line-up), during which he recovered 22 fumbles, made 148½ sacks (Vikings-108½,^[3] Bears-40), and scored three touchdowns (two on fumble recoveries and one on an interception return). He also had three safeties, the second most in NFL history. He set a career high with 18 sacks in 1976 and is unofficially credited with five other seasons of 10 sacks or more.^{[4][5]}

While in the NFL, Page earned All-Pro honors six times and made second-team all-league three additional times. He was voted to nine consecutive Pro Bowls. He was voted All-Conference 11 times, in 1968 and 1969 as All-Western Conference and in 1970 through 1977 and 1980 as an All-National Football Conference.

In 1971 Page was named both the AP NFL Defensive Player of the Year (the first player to be named such) and the AP's NFL Most Valuable Player. Page was the first defensive player to be named MVP since the award's inception. Only one other defensive player has ever received the award. In addition, he was voted the NEA NFL Defensive Player of the Year in 1973.

NFL player representative

Page was National Football League Players Association player representative from 1970 to 1974 and in 1976–1977, and a member of the NFLPA Association Executive Committee from 1972 to 1975. He was named to the Vikings' 40th Anniversary Team in 2000. Along the way, Page was named the Associated Press NFL Defensive Player of the Week three times: Week 9, 1967; Week 8, 1968; Week 13, 1971. In

1988 Page was further honored by his induction into the Pro Football Hall of Fame. In 1999 he was ranked number 34 on *The Sporting News*' list of the 100 Greatest Football Players, the highest-ranking Viking player. He received the NFL Alumni Career Achievement Award in 1995 for attaining success in his post-NFL career.

Broadcasting

After his playing career he dabbled in the media, first as a color commentator on Turner Broadcasting System covering the *College Football Game of the Week* series during the Fall of 1982 and then as a commentator on National Public Radio in 1982-83.

Legal career

Long before Page's football career came to a close, he was laying the groundwork for his future role as a justice of the Minnesota Supreme Court. While still playing for the Vikings, Page attended the University of Minnesota Law School, from which he received a Juris Doctor in 1978. After graduating, he worked at the Minneapolis law firm Lindquist and Vennum from 1979 to 1984 outside the football season. Page was appointed Special Assistant Attorney General in 1985, and soon thereafter promoted to Assistant Attorney General.

In 1992 Page was elected to an open seat as an Associate Justice of the Minnesota Supreme Court, becoming the first African-American to serve on that court. He was reelected in 1998 (becoming the biggest vote-getter in Minnesota history), again in 2004, and for a final time in 2010: Minnesota has mandatory retirement for judges at the end of the month in which they turn 70.

On January 7, 2009, Page was appointed by Chief Justice Eric Magnuson to select the three-judge panel that heard the election contest brought by Norm Coleman in the 2008 U.S. Senate election.^[6]

Community

In 1988 Page and his wife Diane founded the Page Education Foundation. The Foundation provides much-needed financial and mentoring assistance to students of color in exchange for those students' commitment to further volunteer service in the community. The Page Education Foundation has awarded grants to more than 6,000 students, who in turn have given more than 400,000 hours of their own time to young children. Upon his retirement from the bench, Justice Page hopes to become a public school teacher so that he might make an even more personal impact on the children the Foundation has served.

Page and his daughter Kamie Page have written two children's books, *Alan and His Perfectly Pointy Impossibly Perpendicular Pinky* (2013) and *The Invisible You* (2014). Proceeds from the sales of these books support the Page Education Foundation [1] (<http://www.page-ed.org>).

Since 1996, Page has volunteered to be a "reading buddy" in the Everybody Wins reading program at a local elementary school.

Page's contributions to the community have not gone unnoticed, and he has been the recipient of a number of awards recognizing the impact he has made on the lives of children throughout the nation. He has also received Honorary Doctorates in Humane Letters from the University of Notre Dame, Winston-Salem State University, and Gustavus Adolphus College, as well as Honorary Doctorates of Laws from the University of Notre Dame, St. John's University, Westfield State College, Luther College, and the University of New Haven.

Page has a passion for running and runs on a regular basis. In 1979 he became the first active NFL player to complete a marathon. His running routine, which he took up while helping his wife quit smoking, is believed to have contributed to his dismissal from the Minnesota Vikings. His running schedule of 35–40 miles per week during the season, and 55 miles per week in the offseason, caused his weight to drop below that dictated by the Vikings.^[7] He ran the Ultimate Runner (mile, 10K, 100, 400, 800, marathon all in one day). In 1987, he completed the Edmund Fitzgerald 100k Road Race in Duluth, Minnesota. Page is a regular spectator at the Twin Cities Marathon, famous for playing the sousaphone near mile 3.

In 2010 Bill McGrane wrote a biography of Page titled *All Rise, The Remarkable Journey of Alan Page*.

Other activities

Page owns an extensive collection of Jim Crow-related memorabilia.^[8] He appeared in a 2012 Minnesota-filmed episode of PBS's *Antiques Roadshow* with an 1865 banner mourning the death of Abraham Lincoln.^[9] He also owns two antique cars, a 1906 Buick Model F and a 1910 Buick Model 10 Toy Tonneau. He enjoys making Pages' Lake Washburn Maple Syrup at the cabin each spring.

Honorary degrees

Honorary Doctorate in Humane Letters: Winston-Salem State University, 2000; Gustavus Adolphus College, 2003; University of Notre Dame, 2004; Duke University, 2011.

Honorary Doctorates of Law: University of Notre Dame, 1993; St. John's University, 1994; Westfield State College, 1994; Luther College, 1995; University of New Haven, 1999.

Post NFL awards

2015—Education IMPACTOR! Award, We IMPACT!

2015—Excellence in Diversity Award, Ramsey County Bar Association Diversity Committee

2015—Law Day Dinner Honoree, Mid-Minnesota Legal Aid

2015—Outstanding Service to the Profession, Minnesota Lawyer

2014—Top Attorney of the Year 2014, Minnesota Lawyer

2013—Pursuit of Justice Award Co-Recipient, Tort Trial and Insurance Practice Section, American Bar Association

2011—Making a Difference by Breaking Barriers Award,

1995—NFL Alumni Career Achievement Award

1994—Aetna Voice of Conscience Arthur Ashe Jr. Achiever Award

1993—WCCO Radio Distinguished Good Neighbor Award

1993—Inducted into College Football Hall of Fame

1993—East-West Game “Babe Hollingbery” Award

General Practice, Solo and Small Firm Division, American Bar Association

2011—James V. Day "Good Guy" Award, The American Legion

2011—Legacy Award, The Pan African Community Endowment

2010—#43 in the NFL's Top 100 Greatest Players

2010—Player of the Franchise, Minnesota Vikings, St. Paul Pioneer Press

2009—Reatha Clark King Award for Excellence and Youth Motivation through the Cultural Arts

2007—The Bronko Nagurski Legends Award by Charlotte Touchdown Club

2007—Council on Crime and Justice "Equal Justice Award"

2007—University of Minnesota African American "Read-In Program Award"

2007—Included in Minnesota's Legal Hall of Fame, Minnesota Law & Politics

2007—Trumpet Awards Foundation Honoree [2] (http://www.trumpetfoundation.org/2007/bio_justice_page.htm)

2006—Receive the St. Paul Urban League "Willie Mae Wilson Lifetime Achievement Award"

2006—Minnesota MILE (Motivating & Inspiring Leadership and Excellence) "Extra Mile Award"

2005—National Football Foundation Distinguished American Award

2004—Theodore Roosevelt Award (NCAA)

2003—Scholarship America President's Award

2002—Inducted into International Scholar-Athlete Hall of Fame

2001—Minnesota Business Partnership "Connecting With Youth Lifetime Achievement Award"

2001—Academic All-American Hall of Fame, 2001 Dick Enberg Award

2001—University of Minnesota Distinguished Alumni Award

1999—Sports Illustrated's "The 50 Greatest Sports Figures from Ohio"

1999—Star Tribune's "100 Influential Minnesotans of the Century"

1999—Star Tribune's "100 Most Important Sports Figures of the Century"

1992—Silver Anniversary Awards (NCAA)

1992—U.S. Sports Academy Theodore Roosevelt Meritorious Service Award

1992—Notre Dame Alumni "Reverend Edward Frederick Sorin, C.S.C." Award

1991—Inducted into Chicago's Inner City Sports Hall of Fame

1991—National Education Association "Friend of Education" Award

1990—Inducted into the Nike Walk of Fame

1989—Dedicated "Alan Page Drive" in Canton, Ohio

1988—Walter Camp Alumni of the Year Award

1988—Inducted into the Pro Football Hall of Fame, Canton, Ohio

1981—Selected by U.S. Jaycees as one of America's Ten Outstanding Young Men.

Professional organizations

- Member, American Law Institute, 1993–present
- Member, Minnesota State Bar Association, 1979–1985, 1990–present

- Member, Minnesota Association of Black Lawyers, 1980–present
- Member, National Bar Association, 1979–present
- Member, American Bar Association, 1979–present
- Member, Advisory Board, Mixed Blood Theater, 1984–present
- Founder, Page Education Foundation, 1988. Assists minority youth with post-secondary education.
- Member, Board of Regents, University of Minnesota, 1989–1993
- Helped establish Kodak/Alan Page Challenge, a nationwide essay contest encouraging urban youth to recognize the value of education.
- Member, Institute of Bill of Rights Law Task Force on Drug Testing in the Workplace, 1990–1991
- Board of Directors, Minneapolis Urban League, 1987–1990

See also

Most consecutive starts (NFL)

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- Alan Page (<http://www.footballfoundation.org/Programs/CollegeFootballHallofFame/SearchDetail.aspx?id=60016>) at the College Football Hall of Fame
- Alan Page (<http://www.pro-football-reference.com/players/PageAl00.htm>) at Pro-Football-Reference.com

Born in Kansas City, Missouri and raised in San Pedro, California, Misty Copeland began her ballet studies at the late age of thirteen. At fifteen, she won first place in the Music Center Spotlight Awards. She studied at the San Francisco Ballet School and American Ballet Theatre's Summer Intensive on full scholarship and was declared ABT's National Coca-Cola Scholar in 2000. Misty joined ABT's Studio Company in September 2000, joined American Ballet Theatre as a member of the corps de ballet in April 2001, and in August 2007 became the company's second African American female Soloist and the first in two decades. In June 2015, Misty was promoted to principal dancer, making her the first African American woman to ever be promoted to the position in the company's 75-year history.

In 2008, Misty was honored with the Leonore Annenberg Fellowship in the Arts, a two-year fellowship awarded to young artists who exhibit extraordinary talent providing them additional resources in order to attain their full potential. Performing a variety of classical and contemporary roles, one of Misty's most important roles was performing the title role in *Firebird*, created on her in 2012 with new choreography by much sought after choreographer Alexei Ratmansky. In December 2014, Misty performed the lead role of "Clara" in American Ballet Theatre's production of *The Nutcracker*, also choreographed by Alexei Ratmansky. In the fall of 2014, she made history as the first black woman to perform the lead role of "Odette/Odile" in American Ballet

Theatre's Swan Lake during the company's inaugural tour to Australia. Misty reprised the role during ABT's Metropolitan Opera House spring season in June 2015, as well as debuted as "Juliet" in Romeo & Juliet.

MENU 

Misty has been featured in numerous publications and television programs, including CBS Sunday Morning, 60 Minutes, The Today Show, This Week with George Stephanopoulos, MSNBC's Melissa Harris Perry, Vogue, Essence, Ebony, and People Magazine. She was honored with an induction into the Boys & Girls Club National Hall of Fame in May 2012 and received the "Breakthrough Award" from the Council of Urban Professionals in April 2012. She was named National Youth of the Year Ambassador for the Boys & Girls Clubs of America in June 2013. She received the Young, Gifted & Black honor at the 2013 Black Girls Rock! Awards.

Her endorsements, past and present, include American Express, COACH, and Diet Dr. Pepper. In 2014, Under Armour launched Misty as one of the faces of their "I Will What I Want" campaign with a commercial that went viral, gaining over 9,000,000 views to date.

Misty's passion is giving back. She has worked with many charitable organizations and is dedicated to giving of her time to work with and mentor young girls and boys. In 2014, President Obama appointed Misty to the President's Council on Fitness, Sports, and Nutrition.

Misty is the author of the New York Times Bestselling memoir, Life in Motion, co-written with award-winning journalist and author Charisse Jones, published March 2014. She has a picture book titled Firebird in collaboration with award-winning illustrator and author Christopher Myers, published September 2014. She received an honorary doctorate from the University of

Hartford in November 2014 for her contributions to classical ballet and helping to diversify the art form.

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Michelle Alexander

From Wikipedia, the free encyclopedia

Michelle Alexander (born October 7, 1967^[1]) is an associate professor of law at Ohio State University, a civil rights advocate and writer.

Contents

- 1 Education and career
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Education and career

Alexander is a graduate of Vanderbilt University where she received a Truman Scholarship. She served for several years as director of the Racial Justice Project at the ACLU of Northern California, which spearheaded a national campaign against racial profiling by law enforcement. Alexander directed the Civil Rights Clinic at Stanford Law School and was a law clerk for Justice Harry Blackmun at the U. S. Supreme Court and for Chief Judge Abner Mikva on the United States Court of Appeals for the D.C. Circuit. As an associate at Saperstein, Goldstein, Demchak & Baller, she specialized in plaintiff-side class action suits alleging race and gender discrimination.^[2]

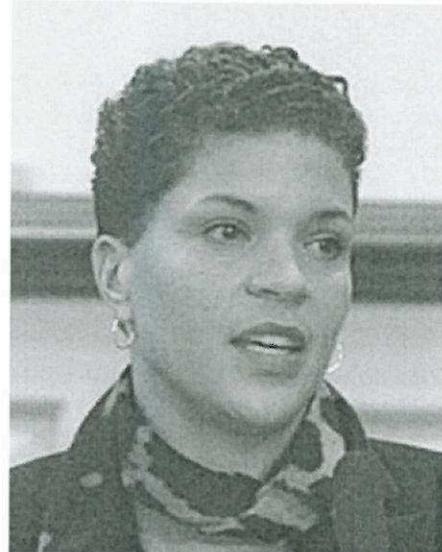
Alexander now holds a joint appointment at the Kirwan Institute for the Study of Race and Ethnicity and the Moritz College of Law at Ohio State.^[2]

Alexander has litigated numerous class action discrimination cases and worked on criminal justice reform issues. She is a recipient of a 2005 Soros Justice Fellowship of the Open Society Institute.^[3]

Book: *The New Jim Crow*

Main article: The New Jim Crow: Mass Incarceration in the Age of Colorblindness

Michelle Alexander



Michelle Alexander at Miller Center, 2011

Born	October 7, 1967
Nationality	American
Fields	Race in the United States criminal justice system, Racial profiling, Racism in the United States
Institutions	Ohio State University
Alma mater	Vanderbilt University Stanford Law School
Known for	<i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i>

Alexander published her first book *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* (2010). In it, she argues that systemic racial discrimination in the United States has resumed following the Civil Rights Movement's gains; the resumption is embedded in the US War on Drugs and other governmental policies and is having devastating social consequences. She considers the scope and impact of this current law enforcement, legal and penal activity to be comparable with that of the Jim Crow laws of the 19th and 20th centuries. Her book concentrates on the mass incarceration of African-American men.^[4]

In *The New Jim Crow*, Alexander argues that mass incarceration in America functions as a system of racial control in a similar way to how Jim Crow once operated. Alexander writes, "Race plays a major role—indeed, a defining role—in the current system, but not because of what is commonly understood as old-fashioned, hostile bigotry. This system of control depends far more on racial indifference (defined as a lack of compassion and caring about race and racial groups) than racial hostility—a feature it actually shares with its predecessors."^[5]

The New Jim Crow describes how she believes oppressed minorities are, "subject to legalized discrimination in employment, housing, public benefits, and jury service, just as their parents, grandparents, and great-grandparents once were". Alexander argues the harsh penalty of how "people whose only crime is drug addiction or possession of a small amount of drugs for recreational use find themselves locked out of the mainstream society—permanently" and also highlights the inequality presented from the fact that, "blacks are admitted to prison on drug charges at a rate from twenty to fifty-seven times greater than that of white men". Alexander's *The New Jim Crow* analyzes some of the factors she argues contribute to the new and modified Jim Crow laws that reside in American society today.

In a 2012 interview, Alexander told the story of the origin of the book. Working on "Driving While Black" DWB racial profiling in Oakland with the ACLU, a young African-American man came in with a well-documented case of most of a year of repeated stops by police with dates and names. Listening to his story, Alexander increasingly felt she had the test case for which she was looking. Then the man said in passing he had a drug-felony conviction on his record and Alexander had to backtrack completely and finally: The conviction was an insurmountable obstacle to a test case in front of a jury for her at that time. In turn, the man then built a strong anger toward her, saying in effect "I'm innocent ...; it was just a plea bargain"; and that she "was no better than the police" and "You're crazy if you think you're going to find anyone here to challenge the police who is not already 'in the system'?"; he ended by stalking out, tearing up his notes as he went. The experience stuck with Alexander and eventually grew, prompted in part by more observations of events in Oakland, into the book. She has tried to find the young man again, in part to dedicate the book to him, but has so far been unable to.^[6]

The New Jim Crow was re-released in paperback in early 2012 and has received significant praise. As of September 30, 2012, it has been on *The New York Times* Best Seller list for 35 weeks^[7] and it also reached number 1 on the *Washington Post* bestseller list in 2012. The book has also been the subject of scholarly debate and criticism.^{[8][9][10][11]}

Starting in the fall of 2015 all freshmen enrolled at Brown University will read *The New Jim Crow* as part of the campus's First Readings Program initiated by the Office of the Dean of the College and voted on by the faculty.^[12]

Personal life

Alexander is a daughter of Sandra Alexander, formerly of Ashland, Oregon, and the late John Alexander, originally from Evanston, Illinois. Her mother was the senior vice president of the ComNet Marketing Group in Medford, Oregon, which solicits donations for nonprofit organizations. Her younger sister, Leslie Alexander, is a professor of African American Studies at Ohio State University and is the author of *African or American?: Black Identity and Political Activism in New York City, 1784-1861*.

Alexander married Carter Mitchell Stewart in 2002, then a senior associate at McCutchen, Doyle, Brown & Enersen, a San Francisco law firm.^[1] Currently, Stewart (<http://www.justice.gov/usao/ohs/meetattorney.html>) serves as U.S. Attorney for the Southern District of Ohio.^[13] They have three children.^[14] He does not share Alexander's views about the criminal justice system.^[15]

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- TRNN Town Hall: In Conversation with Michelle Alexander (http://therealnews.com/t2/index.php?option=com_content&task=view&id=31&Itemid=74&jumival=13703) at The Real News Network (<http://www.therealnews.com/>)

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ABOUT THE NETWORK

AS THE ONLY NETWORK OF ITS KIND IN THE STATE, RACIAL EQUITY MINNESOTA IS TRUSTED TO HELP DELIVER POSITIVE OUTCOMES AND SOLUTIONS ON THE COMPLEX TOPIC OF RACIAL EQUITY THROUGH A COMPREHENSIVE PORTFOLIO OF PRODUCTS AND CONTINUUM OF SERVICES.

A network of community-based leaders, **Racial Equity Minnesota** offers comprehensive, one-stop shopping for high-quality services, useful resources and tools, and ongoing support to address racial equity in the workplace and in educational and community settings.

Racial Equity Minnesota helps its clients establish dialogue and a platform for understanding on a difficult topic, illuminating the issues and demonstrating the value of addressing racial equity. The network can help build cultural competence by:

- equipping people with skills to address racial equity
- convening organizational leaders to tackle a critical issue
- delivering high-quality curriculum to address and improve racial equity
- providing trainings, performances, presentations, workshops, technical services and road maps to address racial equity on the

MEMBER ORGANIZATIONS

- Alexandria Inclusion Network
- AMAZE
- ASDIC Metamorphosis
- Community Action Duluth
- Diversity Council-Rochester
- Pillsbury House Theatre
- People's Institute North
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- YWCA of Minneapolis

individual, structural and institutional levels

- helping students, teachers, employees and institutional leaders gain the knowledge, empathy, self-esteem, critical thinking and practical skills they need to be leaders and workers in an increasingly diverse world

REMn is a nonprofit entity with nine member organizations that have qualified for membership by meeting a set of high standards related to experience, expertise, and proven results. Contact our Network Coordinator to assist you in identifying the options that best fit your circumstances.

Racial Equity Minnesota is supported with financial and technical assistance from The Saint Paul Foundation and the W. K. Kellogg Foundation.

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Racial Equity Network 2015



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DIALOGUES & PERFORMANCES

HELPING INDIVIDUALS AND ORGANIZATIONS CONDUCT HEALTHY, PRODUCTIVE DIALOGUES ON THE TOPIC OF RACIAL EQUITY CAN BE A POWERFUL STRATEGY FOR ADDRESSING A CRITICALLY IMPORTANT ISSUE. THEATRICAL PERFORMANCES CAN HEIGHTEN THE IMPACT.

To arrange a performance or dialogue that can help your business, organization or school deal skillfully with topics around racial equity, contact our Network Coordinator.

ABOUT OUR DIALOGUES & PERFORMANCES

Dialogues can build awareness, knowledge, communication, motivation and commitment whether done with a business, community organization, faith community or educational institution. These dialogues help address racial equity on all levels: individual, structural and institutional. Dialogues are empowering experiences, designed to help participants develop concrete, actionable plans to create more racially just work.

Issues of racial equity can be brought to life through thought-provoking and entertaining performances. These performances often result in robust dialogues that inspire people to talk openly about solutions and strengthen the ties that bind us.

HOW DIALOGUES & PERFORMANCES INSPIRE OUR CLIENTS

> A conference to address racism was seeking an opening that went beyond a speech. Organizers hired a Racial Equity Minnesota member to develop an engaging, fast-paced and customized show to kick off the conference. The result was an energized group of participants who were ready to dig deeper into the issues at hand.

> An organization wanted to build a more coherent and effective approach to racial inclusivity and justice. A Racial Equity Minnesota member offered numerous antiracism study-dialogue circles that were open to all people in the organization as well as the wider community. These circles continued for several years, producing an informed, empowered group of people and leading to the organization being noted for its antiracist orientation and culture.

> A high school experienced a racial incident and needed rapid assistance. A Racial Equity Minnesota member, through its large pool of facilitators, was able to quickly host facilitated dialogues to talk about the incident, solutions and a road map. The result was a calm, orderly process that led to real change.

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TRAININGS

RACIAL EQUITY MINNESOTA MEMBERS OFFER A WIDE ARRAY OF TRAININGS FOR BUSINESSES, GOVERNMENT AGENCIES, EDUCATIONAL INSTITUTIONS AND COMMUNITY ORGANIZATIONS.

To discuss the wide spectrum of trainings our network offers, contact our Network Coordinator.

ABOUT OUR TRAININGS

Customized trainings on racial equity are available to help build cultural competence by equipping people with the skills to address racial equity. These trainings can address racial equity on the individual, structural and institutional levels by helping students, teachers, employees and institutional leaders gain the knowledge, empathy, self-esteem, critical thinking and practical skills they need to be leaders and collaborators in an increasingly diverse world.

Trainings actively engage employees and students in improving their respective environments. They can advance organizations' goals around cultural competency and provide the practical resources and tools necessary to sustain racial equity change.

Trainings are available in anti-racism, diversity and inclusion, bias awareness, organizational change and more. Trainings of varying lengths are available, from one-hour to multi-hour sessions.

TRAININGS THAT HAVE MADE A DIFFERENCE

> A racial divide in a suburban community school district led to conflict between both parents and students. The YWCA of Minneapolis was called in to help staff have conversations around race in healthy, productive ways. District leaders quickly learned that these trainings would be beneficial across the entire community. As a result, trainings were offered to numerous government agencies and community organizations, resulting in community-wide understanding and healing.

> A graduate school program that trains students to work in hospital and human services settings invited ASDIC to give a four-hour workshop as a module in its curriculum. The workshop helped the students understand ways that race influences assessment, interactions, findings, and treatment. Students reported that they were more able to take race into account – to be race conscious – rather than color blind, silent, or fearful about issues of race. This had an impact not only on their self-awareness but on how they responded to clients.

> An industrial manufacturing company employing immigrant workers on temporary status utilizes the services of a Racial Equity Minnesota member on an annual basis. The member provides diversity and inclusion trainings for the company's supervisory staff, consulting with company representatives prior to each presentation to insure the training meets expectations and emerging company needs. At the conclusion of each training module, assessment and fine tuning are guaranteed.

LOCAL

Rights of transgender youth, adults at heart of cutting-edge legal cases

From public schools to private enterprise, transgender men and women — and youth — are challenging old restrictions and forcing changes.

By Randy Furst (<http://www.startribune.com/randy-furst/10644886/>) Star Tribune

AUGUST 22, 2015 — 8:48PM

"I had been known as Grace," said George Dunkelberger, a 12-year-old from south Minneapolis. "But in my head and heart, I'm a boy."

While George's family accepts his transgender status, their insurance company did not. Their ensuing battle over health care coverage is the type of confrontation that is becoming a cutting-edge legal issue.

From public schools to private enterprise, transgender men and women — and youth — are challenging old restrictions and forcing changes.

"There are more lawsuits featuring transgender people because they realize they have rights and they are equally deserving of protection of the law," says Demoya Gordon, a lawyer who previously worked for Faegre Baker Daniels law firm in Minneapolis and is now associated with Lambda Legal, a national organization that defends LGBT people.

Across the country, the federal Equal Employment Opportunity Commission received 202 claims of discrimination based on gender identity and transgender issues in fiscal year 2014, ending Sept. 30, a jump of 37 percent. Payouts to settle complaints amounted to \$540,995 in the last fiscal year, up 178 percent.

The Transgender Law Center in Oakland, Calif., a national advocacy organization, also sees increased interest, from 1,500 calls asking for legal and education information on discrimination issues in 2012, to 2,500 in 2014.

Transgender cases in Minnesota vary from use of public restrooms to employment and medical access.

"I think the law is changing for access to public facilities and I think there will be more changes in the next few years," says Jana O'Leary Sullivan, an attorney with the League of Minnesota Cities.

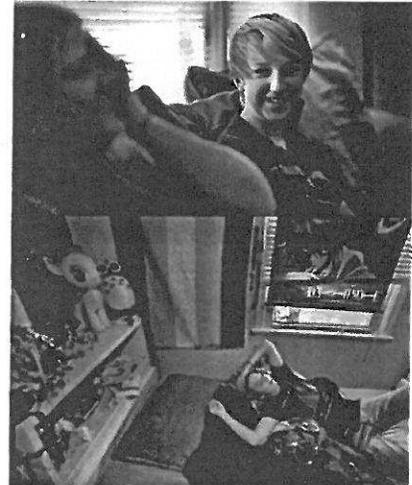
In Crosby, Minn., a complaint about a transgender woman's use of the women's locker room at a city-run swimming pool and fitness center prompted the City Council to pass a policy requiring people to use city facilities that corresponded to the sex listed on their birth certificates. The state Department of Human Rights concluded there was probable cause of discrimination. Crosby agreed to rescind the policy last September and pay the woman \$19,500, without admitting to wrongdoing.

The U.S. Department of Education's office for civil rights agreed this month to investigate a claim that a Twin Cities area high school banned a transgender male from using the men's bathroom. "The principal said I make males uncomfortable if I use the male bathroom," said the student, who is now 18 and headed off to college.

Health care complaints include one filed by the mother of a transgender boy in northern Minnesota in June, alleging that her employer has refused to pay for transition-related care, including hormone therapy and surgery. The federal Equal Employment Opportunity Commission (EEOC) said it is investigating.

Lisa Scott, of Minneapolis, sued CSL Plasma in 2013, claiming that the company refused to take her plasma donation because it excludes transgender people. CSL contends that transgender individuals are four times more likely to contract HIV, in documents seeking to have the case dismissed.

In St. Paul, U.S. District Judge Susan Richard Nelson allowed Jakob Rumble, a transgender Minneapolis man, to pursue his discrimination suit against Fairview Southdale Hospital in Edina. He claims he was mistreated by an emergency room doctor.



(http://stmedia.startribune.com/images/ows_1440278)

George Dunkelberger, 12, is on hormone therapy, which "buys time for kids to become older and make an informed decision," about surgery, his...

While cases are often fought by advocates such as OutFront Minnesota, Lambda Legal and the nonprofit St. Paul law firm Gender Justice, individual attorneys also handle transgender issues.

St. Paul attorney Katie Cashel represents transgender clients in family law cases, another growing legal field.

In one divorce, the wife insisted that her ex not wear woman's clothes and demanded that their daughter not be told of her ex's transgender status. Cashel said the daughter was eventually told her father "was bisexual." In the custody agreement, the wife agreed that her ex could wear women's clothes.

An insurance fight

George Dunkelberger's self-awareness began early, he said. "I knew I wasn't a girl when I was 3 or 4."

But he says he didn't understand it, and his parents had no clue, even when at 7 years old, he begged his mother to buy boy's, not girl's, underwear. After he went through therapy to deal with anger issues, he and his mother began to realize that despite his female biology, he identified as a boy.

He changed his name to George, switched to boy's clothes and he and his parents worked with his public school to accommodate him.

The looming issue for George was puberty. "I was worried about developing breasts," George says.

Alison Yocom, George's mother, says her transgender son is far too young for gender-altering surgery. But she came to understand that he would need hormone suppressants to postpone the development of female characteristics.

"We knew this was dire for kids because of the increased suicide rate and depression," says Yocom. "I told [the insurance company] I didn't want this to happen to my son." The suppressants, she says, "buys time for kids to become older and make an informed decision."

The cost was \$4,000 a month, she said.

"My insurance company wouldn't pay because my child wasn't 18," Yocom says. "They were willing to have surgery when he was 18 to remove the breasts, but they were not going to help stop breasts from developing."

OutFront Minnesota, the LGBT advocacy group, weighed in and the insurance company relented. Phil Duran, OutFront's legal director, convinced the firm "that it was the right thing to do," she said.

Changes for employers

Britney Austin is facing transgender issues later in life, in the corporate environment.

Austin, 30, worked in Phoenix for Deluxe Financial Services, which is headquartered in Shoreview.

Hired in 2007, Austin announced to her supervisors in 2010 "her intention to present as female at work," according to the federal discrimination suit the EEOC filed against Deluxe in June.

She began undergoing hormone therapy as part of her gender transition. She changed her name in 2011 and asked that her sex be changed in internal records and communication systems, including the company e-mail server and phone directories. She was told by supervisors that she could not make those changes until she "completed the surgery portion of the gender process," the suit maintains. She was prohibited from using the women's restroom, she says.

The suit also claims that co-workers treated Austin in a demeaning manner, referring to her with male pronouns and calling her "Tarzan" to tease her "about her hairiness, appearance and clothes."

Deluxe Corp. issued a statement last week saying it "takes the safety, security and dignity of all our employees very seriously. We are disappointed in the EEOC's decision to pursue litigation in this matter and believe the agency's claims lack merit. We will

defend our policies and practices, all of which align with federal and state legal standards.

Austin is represented by Jillian Weiss, a transgender attorney from Tuxedo Park, N.Y. Weiss handles only transgender employment cases. It's a growing area of transgender law, because "there are now clearer court decisions protecting transgender people," she said.

"More people are coming out because of the changing social acceptance and many of them are having problems at work and going to attorneys to address discrimination," Weiss said.

Twitter: @randyfurst

rfurst@startribune.com 612-673-7382

"Thank you for taking the time to delve deeper into the lives of strangers so that their lives can impact ours. It reaffirms my faith in humanity and shows that no one is alone in this world. Peace and the longing for it connects generations, people, and cultures in a bond that could truly heal our planet."

—FROM THE EXHIBIT GUEST BOOK



WORKSHOPS AND PRESENTATIONS

A Peace of My Mind has developed workshops and presentations to engage your community with the artwork. Whether you are interested in a 1-hour keynote presentation or an extended artist residency, programming can be developed to fit your specific needs. Some examples of past programming are listed below.

Keynote

A 20-60 minute multi-media keynote presentation can be tailored to the specific needs of your group. The keynote addresses the inspiration and development of *A Peace of My Mind* as well as some of the lessons drawn from nearly 100 interviews conducted to date. The keynote address can be supplemented with audience participation and readings, live music drawn from your community or provided, and a question and answer period at the end.

Guided dialogue and panel discussions

John Noltner is trained in dialogue facilitation through the Project on Civic Reflection and can lead panel discussions on a range of topics. Panel members can be drawn from your own community or brought in from outside based on your group's needs and interests. Panel topics may include the following, or a subject of your choice:

- Interfaith dialogue ■ The history of nonviolent movements ■ Using art as a vehicle for social change
- The economics of peace vs. war ■ Civic responsibility ■ Civil dialogue for difficult subjects
- Engaging your community for positive change ■ The transformative power of stories
- Restorative Justice ■ Service ■ Finding good in our adversaries ■ Finding peace in the midst of turmoil

Writing workshops

Writing workshops with accompanying dialogue can be a powerful method for groups to explore their own thoughts about peace. From one-hour "flash writing" exercises to in-depth, full-day workshops, writing can help explore and clarify ideas that have not been fully articulated in the past. Accompanied by guided dialogue, these workshops can unlock new understanding for individuals and among groups.

Artist residencies

Multi-day residencies allow communities to engage with the artist in a variety of settings, from structured classroom visits to informal gatherings and receptions. The interdisciplinary nature of the project allows for meaningful engagement with students in art, philosophy, history, civics, sociology, religious studies, and other disciplines.

Facilitated story gathering

Communities can engage deeply with *A Peace of My Mind* by using the project as a model for their own explorations. Several venues have gathered stories from their own circles to create parallel projects. Through mentoring and training exercises, groups will become familiar with interviewing and editing techniques and be guided through the process of creating their own oral history project. The experience is a powerful lesson in listening and storytelling. Culminating in a public performance / reading, these workshops hold the potential to build understanding and compassion in your community.

A Peace of My Mind

JOHN NOLTNER PHOTOGRAPHY 9919 Little Road, Bloomington, MN 55437 T 612.865.9519 F 952.887.0670 E john@apeaceofmymind.net

www.apeaceofmymind.net



TESTIMONIALS

"*A Peace of My Mind* is a piece of heaven on earth. In the midst of a broken, and too often bloodied world, Noltner has curated a wondrous collection of real life stories of transformation and hope that remind us of who we really are — blessings to each other. This exhibit/performance is potent. Come as you are, leave even more so."

ROGER WOLSEY, DIRECTOR, WESLEY FOUNDATION AT THE UNIVERSITY OF COLORADO - BOULDER

"It's clean, refreshing, and poignant. Easy enough for a youngster to grasp, with depth enough to challenge adults"

BEAVER DAM DAILY CITIZEN

"John Noltner's careful listening and recording of peacemakers thoughts in *A Peace of My Mind* give us all pause. The words are thought provoking and frequently profound. The breadth of his subjects reflects the diversity of which we are made up as a people. John's poignant photographs enhance the words and draw you in to think more about how they see peacemaking, peacekeeping. I can look at the faces over and over hearing the passion they exude for a better, safer world."

KATHY MCKAY, EXECUTIVE DIRECTOR, IRAQI & AMERICAN RECONCILIATION PROJECT

"John Noltner's *A Peace of My Mind* exhibit is a gift to communities and to the idea of community. Noltner puts individual faces and voices before us so that we can come to see and to know our neighbors and ourselves more fully. The collection is an exploration of — and a meaningful contribution to — peace and community."

ADAM DAVIS, DIRECTOR, PROJECT ON CIVIC REFLECTION

"This collection is an exploration of — and a meaningful contribution to — peace and community."

TERESA SCALZO, DIRECTOR OF PUBLICATIONS, CARLETON COLLEGE

"John Noltner is one of those people moving the mission of Howard Zinn and Studs Terkel into the future."

HARVEY WINJE, EDITOR, *THE ALLEY*

"Mr. Noltner captures through his exquisite photography and accompanying vocal narratives, the heartfelt messages of hope for a better world through peace. . . peace of heart, peace of mind, peace for all mankind. All one has to do is look into the eyes of his subjects and listen to their messages to know that a piece of mind exists in all of us and that collectively, we can make a difference in our very complex world."

LAURIE CALLIES, CO-FOUNDER AND PRESIDENT, PROJECTFOCUS HAWAII

"When I discovered this web log, I knew I had found a gem. His collections of interviews are inspiring, insightful, and give hope to others."

SIMPLY LIVING

"*A Peace of My Mind* introduces us to people we likely would never meet on our own — because of differences in ethnic background, faith or the locations we live. And as we get to know these people, we come to realize that our differences are miniscule in light of the most-important trait: that we all want peace."

JEFF STRICKLER, FAITH & VALUES REPORTER, MINNEAPOLIS STAR TRIBUNE



THE LEWIS INFLUENCE

Ron and Rodney are dedicated in supporting pre, current, and post first generation college students across the country. With their engaging and personal approach, students have a chance to connect with these influencers like never before. More than just words of inspiration, these brothers want their students to create a Gritty Lifestyle. This way of living signifies students are tapping into their personal Greatness, Resilience, Intelligence, and Tenacity (G.R.I.T).

To help students achieve this Gritty lifestyle, Ron and Rodney are proud to serve and partner with outstanding students, parents, and college administrators, in four ways:

1. Inspirational and Distinguished Speaking Engagements
2. Powerful and Practical Leadership Trainings
3. Hands-on and Direct Student Coaching/Mentoring
3. Strategic and Long-Lasting Consulting

While The Lewis Influence is highly-committed to the success of all students, they understand it takes a team effort. They are willing to do whatever takes to support students' greatness!

Website: lewflu.com

Ron and Rodney Lewis believe, whole-heartedly, EVERY first generation college student is capable of achieving Greatness, Resiliency, Intelligence, and Tenacity (G.R.I.T.). Although the twins have struggled, they understand, that in order to be successful, you have to do whatever it takes. The Lewis Brothers are educating this unique Gritty approach to first generation college students all over the country!

Ron and Rodney Lewis are the founders of The Lewis Influence, an organization designed to give first generation college students the mental approach they need to be successful before, during, and after college.

The Lewis brothers' mission is to provide first generation college students with the purpose and passion to reach their goals. Their method? Teaching their Gritty approach!

Ron and Rodney, both first generation college students, received full athletic scholarships to play college basketball for St. Louis Community College @ Meramec and Barry University. They both received their bachelors degree in Broadcast Communication.

Later, they receive their Masters' degree. Rodney earned two Masters' degrees, one in Teaching and the other in Educational Administration. Ron earned his Master's degree in Sports Management.

In 2010, Rodney graduated from Maryville University with a doctorate in Educational Leadership-making him the first in his family to receive one. Ron is currently pursuing his Ph.D. in Global Leadership from Indiana Technology Institute.

To date, Ron and Rodney have impacted thousands of students with their Gritty approach, which is simply educating students to do whatever it takes to become successful. The twins passionately believe this is the only way to obtain personal greatness!

"Each time we talk to a student at a speaking engagement or a seminar, we see ourselves in them. This is why we are passionate! Because we know, if they are willing to do whatever it takes to become successful, we know the odds are in their favor. With that Gritty mindset, we like their odds!"

Wing Young Huie

For over 30 years, celebrated photographer Wing Young Huie has captured the complex cultural realities of American society. His work has been shown in international museums —over half a million people have viewed his traveling exhibit in China— and in Minnesota storefront windows. His most well-known works, Lake Street USA and the University Avenue Project, transformed Minneapolis and Saint Paul thoroughfares into six-mile photo galleries, reflecting the everyday lives of thousands of their citizens. The pictures were of people and life from the surrounding neighborhoods, some of which he enlarged to the size of billboards. The centers on confronting the prejudices with which we categorize others, based solely on how they look. His projects explore a number of social issues, including immigration, race, adoption, urban and rural life, dementia, faith, gender, homelessness, and youth culture.

Keynote Topics and Themes:

- How do images form us?
- Social issues, such as cultural bias, immigration, religion, and social disconnection.

Availability: Yes

Fee: \$2,500 for 4 presentations (standard fee for school presentations is \$800)

Videos and Presentation Examples:

<https://www.youtube.com/watch?v=LHeE8Gqwa-U>

- Note: 9:02, 18:50, 25:25 (Chalk Talk)

Chalk Talk

The Chalk Talk activity addresses issues of bias, challenging preconceptions of the other and one's self. Participants are asked "What are you?" "How do you think others see you?" "What don't they see?" "What advice would you give to a stranger?" "What is your favorite word?" "Describe an incident that changed you." "How have you been affected by race?"

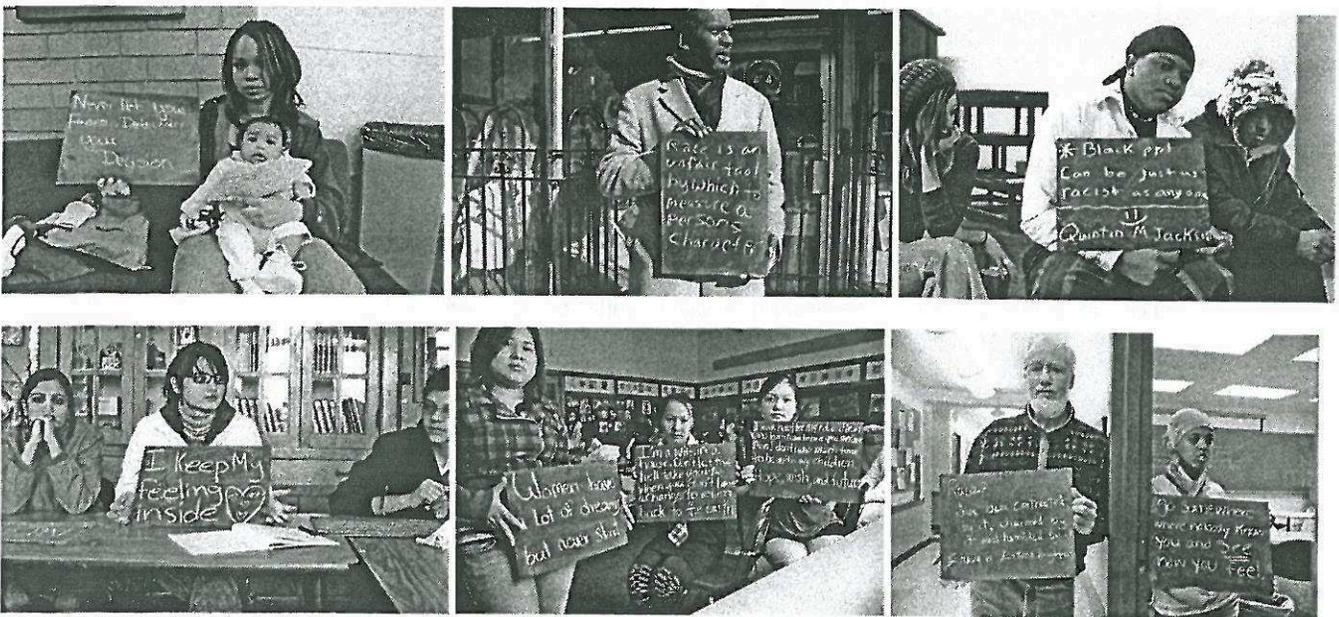


Photo Credit: Wing Young Huie, University Avenue Project



Wing Young Huie: Presentations + Workshops

Presentations

Celebrated photographic artist, Wing Young Huie, has conducted hundreds of lectures, keynotes, and workshops to audiences of all kinds—including K-12 classrooms, colleges, museums, non-profits, churches and corporations—informing how mass-culture images shape our points of view. His many photographic projects reflect America's dizzying and changing cultural landscape, providing a collective window and mirror of the *them* who are really *us*.

Showing photos from his many projects, Wing addresses the ethical, aesthetic, and cultural challenges of interacting with thousands of strangers. Contrasting points of views are engaged when he ask participants what they see in his culturally loaded photos that are open to interpretation. He then reveals the stories behind the photographs, which further complicates perceptions, creating a challenging yet safe environment for deep discussion.

Chalk Talk Workshops

With a process Wing developed in *The University Avenue Project* and now used in many classrooms, participants pair up with someone in the room they don't know well and have a conversation prompted with questions such as, "How do you think others see you? What don't they see?" This intimate and non-confrontational dialogue connects people in a real way, getting them out of their cultural bubbles by challenging preconceptions of the other and one's self. Wing is constantly adding new work and concepts to his presentations. Themes can be shaped to the needs of the audience. Fees are flexible and accessible.

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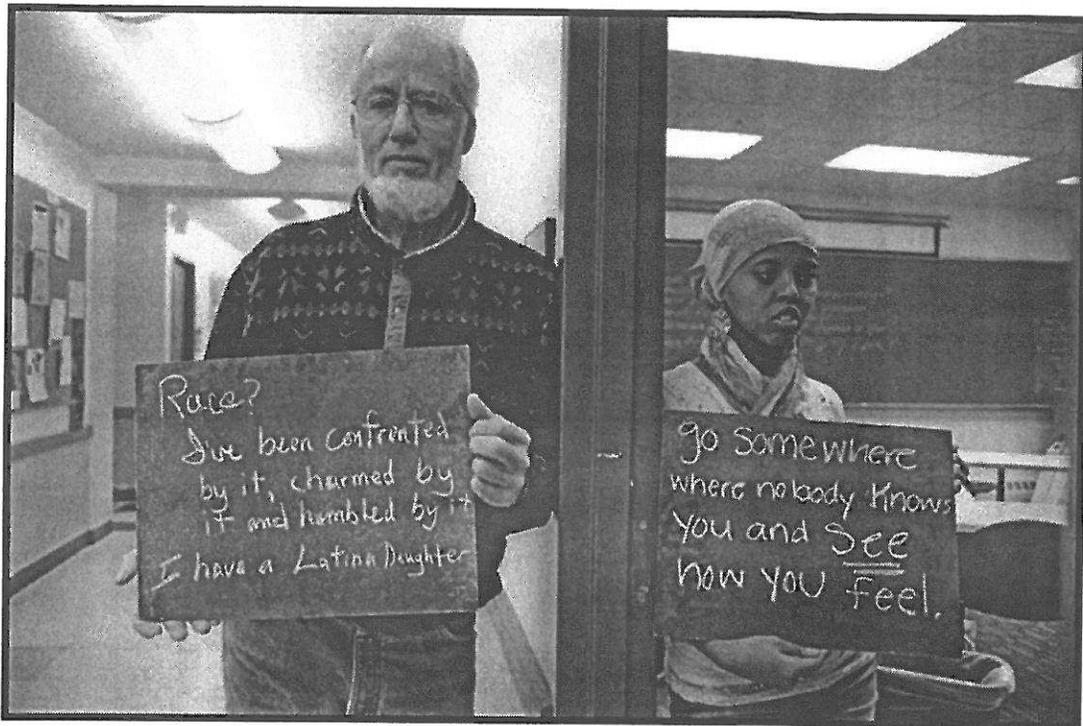
After the conversations participants help each other choose what to write on their own chalkboards, something that expresses their authentic selves and perspectives. Then they photograph each other with their chalkboards with the goal of creating a photograph that gives meaning to what is written on their chalkboard.

Wing is constantly adding new work and concepts to his presentations. Themes can be shaped to the needs of the audience. Fees are flexible and accessible.

www.wingyounghuie.com

info@wingyounghuie.com

612-817-2771



Reactions

"Wing's presentation is a powerful tool for educators. Participants will recognize and process through their media and ethnocentric driven pre-conceptions of how folks develop racial and cultural identity. Wing has the rare talent of facilitating a major paradigm shift through his non-threatening style of communication and the art of photography." —John Simso, High School Teacher, Roseville, MN

"This project was the most unforgettable of my teaching career. The stories the kids told and the critiques they made truly displayed a level of higher thinking and interest that they had not shown to many of their teachers in other classes. It opened their mind's eye. They began to view the world differently, seeing the 'perfect shots' in every day life." —Erin Letts, (former) Teacher Folwell Middle School

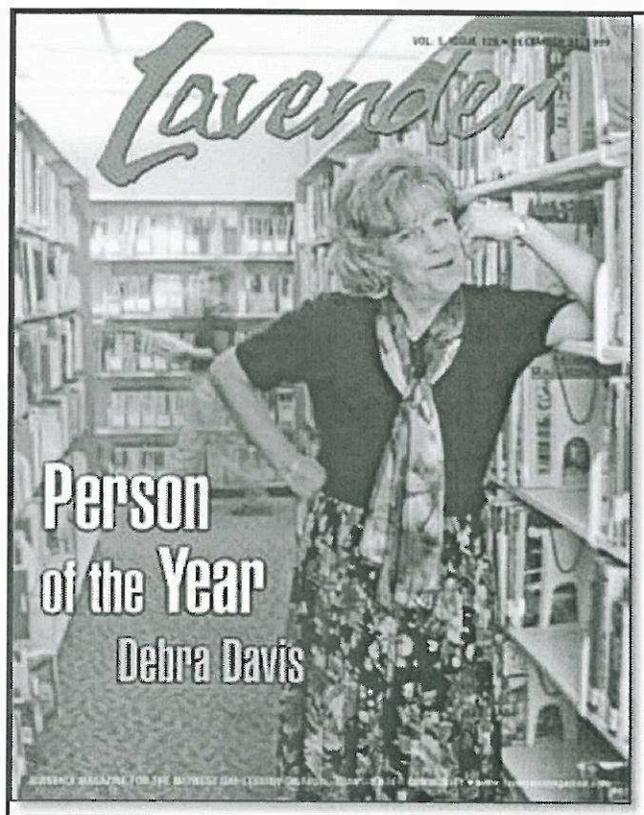
"Thanks for providing Dorsey with such a great program. Personally it was my favorite program that I've sat through, and I know I'm not alone." —Willis White, Professional Development Coordinator, Dorsey & Whitney LLP

1. I like that all his pictures had some kind of lesson to them. I also liked that Mr. Huie had a nice personality.
 2. I learned that not all people think of themselves as you do.
 3. All his pictures made you feel a certain way.
- 6th Grader, Edgewood Middle School

"It was an experience I will definitely remember forever! I walked out of C350 feeling like a new person and I looked at everyone I passed in the halls very differently; I looked at them with more respect and with more of a realization that their backgrounds and past totally reflects who they are, what they look like, and how they act, and that they matter in life just as I do and everyone else around me." —Student, St. Louis Park Senior High School

Transgender Resources & Information

**Coordinating workplace gender transitions
for transgender employees and managers
for over 20 years.**



by

DEBRA DAVIS

Executive Director of the Gender Education Center and a Transgender High School Media Specialist (who transitioned on the job in 1998 & retired in 2001 after 32 years in education).

and the

Gender Education Center

**A Minnesota non-profit corporation
of differently gendered people
dedicated to support, advocacy &
education.**

We specialize in coordinating

**workplace gender transitions for
transgender employees and managers.**

To enter this page, click anywhere on Debra's picture!

This web site was developed & designed by Debra Davis.

She created it in the early days of the internet, in HTML and periodically updates it to keep it current.

* Revised & Updated - Fall, 2015 *

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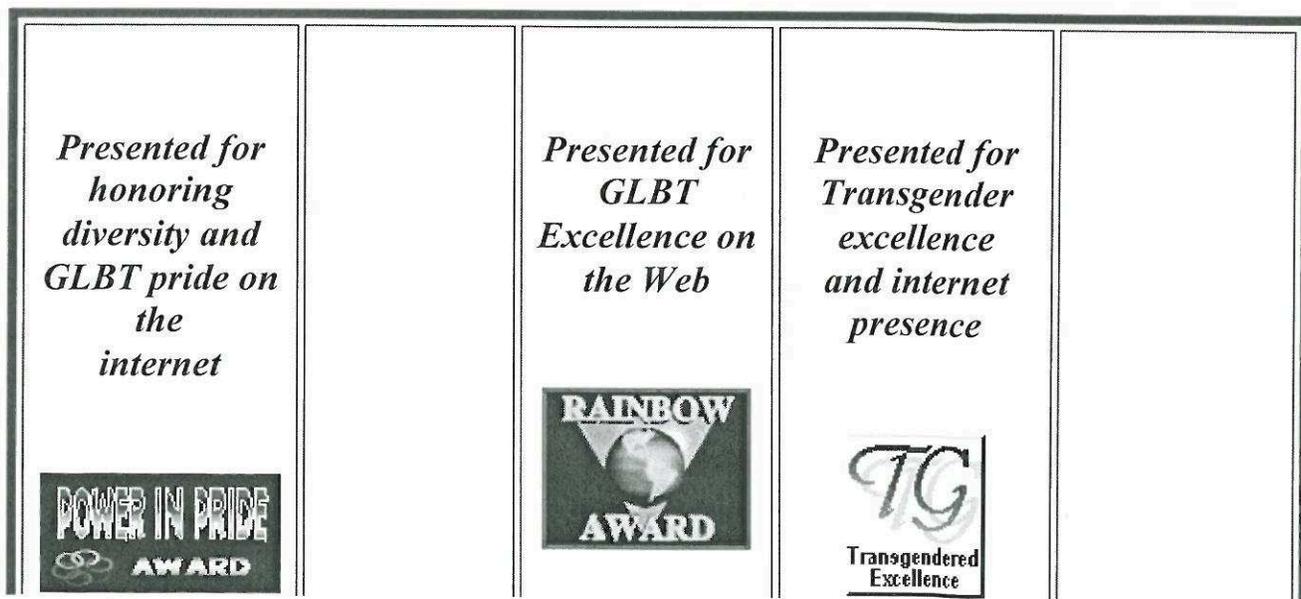
Awards

Our Executive Director, Debra Davis, has also been honored for her work and activism in the LGBT communities. Some of her awards include:

- * *"Debra Davis Transgender Advocacy Award" UW Stout, WI. - Named after Debra & given each year starting in 2014"*
- * *"2010 Woman of Distinction" award - Century College, MN*
- * *"2009 - Diversity speaker of the Year" award - Millikin University, IL*
- * *Curve Magazine's "2006 - Making Waves Award" - "One of six trans activists every dyke should know about."*
- * *"2005 PRIDE Award" for people who "embody PRIDE: rallying individuality, diversity & equality."*
- * *Human Rights Campaign - "2001 Bryan Coyle Leadership Award."*
- * *Lavender Magazine's "1999 Person of the Year."*

- * *Twin Cities Pride 2000 celebration's "Grand Marshal" (Minnesota's summer LGBT celebration with over 400,000 participants).*
- * *Voted Best of GLBT Community Activist in 2000 by a "Creme de la Creme" reader's poll.*
- * *Recipient of the 1999 "Human Rights Fund Award" by Philanthrofund Foundation.*
- * *Recipient of the "1998 Acts of Resistance Award" by GLBT Youth Network Building Conference.*
- * *"2004 Diversity Program of the Year Award" from Northern Michigan University - MI.*
- * *2004, 1998, 1996, 1995, "Spokesperson of the Year" by the City of Lakes Crossgender Community.*
- * *"Strength, Courage & Leadership While Working for Equality & Justice Award" in 2003 by OutFront Minnesota.*
- * *2004 "Outstanding Leadership in Community Activism Award", by Madison Transgender Association.*

Web site recognition given to this site during the early days of the internet



Power in Pride Award

The Power In Pride Award was created to inspire and recognize those websites and webmasters who honor diversity and show pride for the gay, lesbian, bisexual and transgender community on the internet.

There is Power in Pride!

(2005)

Presented for GLBT excellence and internet presence



The Pride Award

web's oldest and most prestigious award that has adorned community sites since 1995. Awarded for showing the world that "closets are meant for clothes" and for hard work in creating

The Rainbow Award

is exclusively bestowed upon those Gays, Lesbians, Bisexuals and Transgenders who have made a contribution to the GLBT Web community through excellence in content, design, creativity, presentation and overall concept of their Web page.

(2003)

TGNI's Award for Transgender Excellence!

(from Transgendered Network International)

for providing a site that openly helps other transgender people in areas of support, information and friendship and is beneficial to transgender people and their families. Together we can all help make a better future for us all.

(2003)

Presented for providing Transgender Resources and Information on the Web



MED411's Award

is given to those web sites which provide current, relevant & accurate information about topics of interest to the medical community & the general public.

(2001)

	<p><i>a GLBT presence on the web.</i></p> <p><i>(2004)</i></p>			
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We work with the LGBT and transgender communities in our fight to keep the human rights we fought so hard to acquire, for ALL people. We continue to play a roll in defending these rights. There is still much work to do.